

- Sounds and gestures that evoke associations
- Anonymous costumes
- Minimal props / props transform into symbolic objects / actors as props
- No sets / unconventional performance spaces
- Plays the dealt with important issues
- Contemporising classic works
- Highly physical
- Actor training as a path to self-awareness
- Flood lighting (no spotlights)

Actors using their "MEMORIES"

Releasing the "COLLECTIVE UNCONSCIOUS"



**JERZY
GROTOWSKI**
1933 - 1999

Rehearsal and performance is "SACRED"

Focus on the "SKILL OF THE ACTOR" to bring theatre to life

Experiment with the "VOICE" – Actors "VOCAL ABILITIES"

If you want to create a masterpiece, you must always avoid beautiful lies'

Explore the "RELATIONSHIP" between actors & spectators – creating a communion

"OBJECTIVE DRAMA"
Psycho-physiological impact of traditions and rituals

Physical expression of "IMAGERY"

Transform "EMPTY SPACES"

Art as a "VEHICLE"

POOR THEATRE

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