

YT93 LAMDA FOLDER: LEVEL 2: GRADES 4-5

SCENE 1: LAMDA SELECTED PIECE

GIVE A DETAILED DESCRIPTION OF THE CHARACTERS FEELINGS WITHIN THIS SCENE AND HOW THEY REACT TO THEIR SITUATIONS

- How is the character feeling in this scene?
- How do the feelings of the character change throughout the piece (emotional journey)?
- What effect does this have on other characters unseen within the piece/the audience?
- What have other characters done to affect your character and how has this caused them to react during the scene?
- How has the environment in which the scene is set affected the character during the scene?
- What do you do to show these emotions?

GIVE A DETAILED DESCRIPTION OF CHARACTER MOVEMENTS AND THE RATIONALE BEHIND THEM

- How does your character naturally stand and why?
- What are you trying to tell the audience about the character with the way that you use your body?
- How do you highlight emotion changes using your body and why those particular movements to show these emotions?
- Are the character's movements entirely maintained throughout the scene or do they at times change the way they move (ie acting as another character/injured/mocking others) and why do they do this?

GIVE A DETAILED DESCRIPTION OF THE REASONS FOR CHOSING TO STAGE YOUR PIECE THE WAY YOU HAVE

- How have you staged your piece and why?
- What are the reasons for choosing to keep the audience at the distance you have?
- How does your use of space impact the overall emotion/expression/reading of the piece from an audience point of view?
- What does your use of the space tell the audience about the scene and the characters in it?
- What emotional response are you trying to achieve based on your use of the space and what parts of the piece, in particular, is the use of space helpful in achieving these responses?
- What are you trying to tell the audience about the time period/character/situation by staging the piece in the way that you have?
- What comment are you making about the relationships on stage by staging the piece, in this way?

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SCENE 2: SELF SELECTED PIECE

GIVE A DETAILED DESCRIPTION OF THE CHARACTERS FEELINGS WITHIN THIS SCENE AND HOW THEY REACT TO THEIR SITUATIONS

- How is the character feeling in this scene?
- How do the feelings of the character change throughout the piece (emotional journey)?
- What effect does this have on other characters unseen within the piece/the audience?
- What have other characters done to affect your character and how has this caused them to react during the scene?
- How has the environment in which the scene is set affected the character during the scene
- What do you do to show these emotions?

GIVE A DETAILED DESCRIPTION OF CHARACTER MOVEMENTS AND THE RATIONALE BEHIND THEM

- How does your character naturally stand and why?
- What are you trying to tell the audience about the character with the way that you use your body?
- How do you highlight emotion changes using your body and why those particular movements to show these emotions?
- Are the character's movements entirely maintained throughout the scene or do they at times change the way they move (ie acting as another character/injured/mockng others) and why do they do this?

GIVE A DETAILED DESCRIPTION OF THE REASONS FOR CHOSING TO STAGE YOUR PIECE THE WAY YOU HAVE

- How have you staged your piece and why?
- What are the reasons for choosing to keep the audience at the distance you have?
- How does your use of space impact the overall emotion/expression/reading of the piece from an audience point of view?
- What does your use of the space tell the audience about the scene and the characters in it?
- What emotional response are you trying to achieve based on your use of the space and what parts of the piece, in particular, is the use of space helpful in achieving these responses?
- What are you trying to tell the audience about the time period/character/situation by staging the piece in the way that you have?
- What comment are you making about the relationships on stage by staging the piece, in this way?